

### **TommieMedia Tier 3 Leadership Job Descriptions**

\*\*These leaders report to the TommieMedia executive leadership team (Director; Production Editor; Assignment Editor; Chief Story Editor; and Advertising and Promotions Director) as appropriate. For instance, the chief video editor might report to the assignment editor in helping decide what kinds of video should be shot on a news story that is being assigned, and then report to the advertising and promotions editor in helping decide how to create video for an advertisement that will stream from the Website. These leaders work on all TommieMedia products as appropriate; no one at this level should see himself or herself as working solely on one media product. TM is a multimedia organization, and every leader should be willing to work on all facets, as necessary. In other words, the chief video editor is producing video that may be intended for a video package that will stream directly from the TM Website, or will be included in a segment for the studio TV program, and so on. The chief video editor cannot see himself or herself as producing video solely for an in-studio program, for instance.

These positions will pay \$750 per semester. Students may re-apply for these positions each semester.

#### **CHIEF VIDEO EDITOR**

##### Duties:

- \*Works with the executive team in forming story teams.
- \*Suggests video treatments for stories and takes part in discussion about when video is appropriate for a story.
- \*Works with reporters and videographers in completing video field production and post-production for TM products that include Web reports, "News in :90" and "Sports in :60" newscasts and studio segments, as well as others to be determined.
- \*Works with the Director, Assignment Editor, Production Editor and Chief Story Editor on editorial oversight of video pieces.
- \*Is the chief of quality control for the editing and content of all videos produced for TommieMedia.
- \*Ensures delivery of video packages to their final destination, including posting to the website media gallery.
- \*Monitors equipment use and checkout, as appropriate.
- \*Works a minimum of two two-hour shifts in the newsroom each week, submits three story ideas per week and completes a weekly reporting assignment.
- \*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

##### Qualifications:

- \*Solid visual skills in shooting and editing video, especially in working with Adobe video editing software.
- \*One semester as videographer or reporter for TommieMedia or equivalent.
- \*Committed and dedicated to help produce daily content.
- \*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate media work.
- \*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

#### **CHIEF PHOTO EDITOR**

##### Duties:

- \*Works with the executive team in forming story teams.

- \*Suggests photo ideas for stories and takes part in discussion about when still photos are appropriate for a story.
- \*Works with reporters and photographers in shooting and editing photos for TM products that include Web reports, slide shows, newscasts and studio segments, as well as others to be determined.
- \*Works with the executive team on photojournalism issues as they arise.
- \*Is the chief of quality control for the editing and content of all photos produced for TommieMedia.
- \*Ensures delivery of photos and photo packages to their final destination, including posting to the TM media gallery.
- \*Monitors equipment use and checkout, as appropriate.
- \*Works a minimum of two two-hour shifts in the newsroom each week, submits three story ideas per week and completes a weekly reporting assignment.
- \*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

Qualifications:

- \*Solid skills in photography and photo editing, including experience with photo editing software and slideshow production software.
- \*One semester as a photographer for TommieMedia or equivalent experience.
- \*Committed and dedicated to help produce daily content.
- \*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate work.
- \*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

**CHIEF STUDIO PRODUCER**

Duties:

- \*Works with executive team to build a story budget for in-studio video segments.
- \*Suggests ideas for stories and studio segments.
- \*Works with executive team, reporters and editors to shape final script for studio shows.
- \*Coordinates and schedules crews, talent and TV studio for TM productions.
- \*Exercises quality control in all studio operations.
- \*Ensures delivery of final studio products to TM Web site, closed-circuit television and other appropriate outlets.
- \*Works a minimum of two two-hour shifts in the newsroom each week and submits three story ideas per week.
- \*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

Qualifications:

- \*Demonstrates a solid understanding of the TV studio and its technologies.
- \*Solid visual skills in shooting and editing video, especially in working with Adobe video editing software.
- \*One semester as videographer or other video producer for TommieMedia or equivalent.
- \*Committed and dedicated to help produce daily content.
- \*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate work.
- \*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

**UNIVERSITY AFFAIRS EDITOR**

Duties:

- \*Works with executive team to build a story budget for university affairs and campus life.
- \*Suggests ideas for stories and studio segments, especially for university affairs and campus life.
- \*Works with videographers, photographers, reporters and editors to shape coverage of university affairs and campus life.
- \*Has special responsibility for reporters who cover the university and is responsible for stories about the university.
- \*Covers USG weekly meetings, town hall meetings and forums.
- \*Exercises quality control in news reports and is the first set of eyes on written reports and scripts concerning university affairs and campus life.
- \*Ensures delivery of final products to the appropriate outlets.
- \*Works a minimum of two two-hour shifts in the newsroom each week, submits three story ideas per week and completes a weekly reporting assignment.
- \*Serves as go-to reporter when any additional stories of significance arise.
- \*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

Qualifications:

- \*One semester covering university affairs as a reporter or similar experience.
- \*Committed and dedicated to help produce daily content.
- \*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate work.
- \*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation

**DESIGN MANAGER**

Duties:

- \*Develop graphics that accurately represent information in a visually stimulating but organized way.
- \*Works with the executive team to identify potential advertising and promotional opportunities to help build the TommieMedia brand and increase recognition
- \*Works with advertising and public relations director to design and/or update TommieMedia advertising rate card and media kit.
- \*Develops a designing and publishing manual which sets and/or updates TommieMedia brand standards to create a cohesive brand identity.
- \*Maintains and enforces TommieMedia brand standards and will directly oversee entire design staff.
- \*Works with the Ad and PR team to develops a six-month creative and strategic ad campaign to promote TommieMedia to various pre-determined geographic and demographic target markets.
- \*Is prepared to develop and execute short-term communication plans as dictated by short-term problems and opportunities.
- \*Maintains regular communication with other TommieMedia personnel to help determine system-wide problems and opportunities and to contribute to the team effort.
- \*Maintains TommieMedia design files that provide evidence of content used on the site, in print promotions or by other media outlets
- \*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

Qualifications:

- \*At least one semester of experience in some capacity at TommieMedia.
- \*Proficiency in Adobe Creative Suite programs (InDesign, Photoshop, Illustrator, etc.).
- \*Has an energetic approach to and keen interest in corporate design standards, and is able to professionally represent TM to external and internal publics.
- \*Committed and dedicated to help produce and oversee DAILY content.

\*Commitment to a future in design, communications, or business as evidenced by completion of some COJO and design coursework in appropriate skills areas, previous work on student media and/or a portfolio of appropriate media work.

\*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

## **SPORTS EDITOR**

### Duties:

\*Works with the executive team in forming story teams.

\*Works with the executive team to build a story budget and calendar of events for sports coverage.

\*Suggests ideas for stories and studio segments, especially for sports.

\*Works with videographers, photographers, reporters and editors to shape coverage of sports.

\*Has special responsibility for reporters who cover university sports teams and is responsible for stories and studio segments about university sports.

\*Serves as chief contact between TommieMedia and St. Thomas athletics department.

\*Exercises quality control in sports reports and is the first set of eyes on written reports and scripts concerning sports.

\*Ensures delivery of final products to the appropriate outlets.

\*Works a minimum of two two-hour shifts in the newsroom each week, submits three story ideas per week and completes a weekly reporting assignment.

\* Serves as go-to reporter when any additional sports stories of significance arise.

\*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

### Qualifications:

\*One semester of covering sports for TommieMedia or similar experience.

\*Committed and dedicated to help produce daily content.

\*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate work.

\*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

## **OPINIONS EDITOR**

### Duties:

\*Works with the opinions board to build an editorial and opinions budget for TommieMedia.

\*Works with reporters and editors to shape opinion pieces.

\*Exercises quality control in opinion and is the first set of eyes on written reports and scripts of opinion pieces.

\*Ensures delivery of final products to the appropriate outlets.

\*Supervises and ensures quality of blog content posted on the Website.

\*Monitors and posts audience members' comments on the Website, ensuring they are consistent with TommieMedia terms of use.

\*Contributes ideas for the weekly opinion poll run on the site.

\*Works a minimum of two two-hour shifts in the newsroom each week, submits three story ideas per week and completes a weekly assignment.

\*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

### Qualifications:

\*At least one semester as a reporter or editor for TommieMedia, including some column or editorial writing.

\*Demonstrated willingness to tackle tough topics while demonstrating sensitivity to university and TommieMedia policy.

- \*Committed and dedicated to help produce daily content.
- \*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate work.
- \*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

## **PUBLIC RELATIONS MANAGER**

### Duties:

- \*Works with the advertising and public relations director to identify potential public relations and promotional opportunities to further the TommieMedia “cause” and to help sell advertising.
- \*Develops a six-month strategic plan to promote TommieMedia to various pre-determined geographic and demographic target markets.
- \*Is prepared to develop and execute short-term communication plans as dictated by short-term problems and opportunities.
- \*Maintains regular communication with other TommieMedia personnel to help determine system-wide problems and opportunities and to contribute to the team effort.
- \*Shares some social media duties with the chief story editor/ social media manager.
- \*Maintains TommieMedia “clip” files that provide evidence of stories on the site linked to by other sites, mentions in other media outlets, etc.
- \*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

### Qualifications:

- \*At least one semester of experience in some capacity at TommieMedia.
- \*Has an energetic approach to and keen interest in public relations and promotions, and is able to professionally represent TM to external and internal publics.
- \*Committed and dedicated to help produce daily content.
- \*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate work.
- \*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

## **ADVERTISING MANAGER**

### Duties:

- \*Works with advertising and public relations director to identify potential local business clients.
- \*Assigns advertising salespeople to make client calls, providing training of salespeople as appropriate.
- \*Works with advertising and public relations director to develop and maintain TommieMedia advertising rate card and media kit.
- \*Maintains advertising billing operations, including sending bills, collecting on accounts, depositing revenue and reporting on billings to TM executive leadership.
- \*Organizes client files and relevant paper files, and creates and maintains an electronic database of client information.
- \*Works with graphic designers, video editors, audio editors, etc., to create advertising for clients who don't submit their own Web-ready ads.
- \*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

### Qualifications:

- \*At least one semester of experience in some capacity at TommieMedia.
- \*Has an energetic approach to and keen interest in advertising, and is able to professionally make contact with local business people.
- \*Has superior organizational and detail skills.

- \*Committed and dedicated to help produce daily content.
- \*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate media work.
- \*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

## **BUSINESS MANAGER**

*\*\*This student reports primarily to the lead adviser, but he/she works closely with the director and executive team. The Business Manager will assist in handling a wide range of the organization's financial and equipment matters. These would include but are not limited to: completion of day-to-day paperwork assigned by the lead adviser, delivery of financial documents to the appropriate university offices, travel arrangements and the associated paperwork, collection of expense-related receipts and delivery of those to lead adviser, weekly camera equipment checks, weekly camera checkout form tracking, etc. This student understands he or she will be handling private information as well as helping manage university and TM funds. Job candidates should be organized and have an aptitude for bookkeeping.*

### Duties:

- \*Meet with lead adviser in the first week of the semester to become familiar with forms, processes and offices relevant to job duties.
- \*Take attendance and send an attendance report to the director and lead adviser each Sunday staff meeting.
- \*Send out daily reminders via email for NIN/SIS assignments.
- \*Maintain newsroom supplies (e.g. printer paper), keep cabinets organized and labeled, prepare the newsroom for prospective student visits.
- \*After TommieMedia staff members travel, contact and collect expense receipts and the necessary personal information to fill out student reimbursement forms. Submit completed forms to the lead adviser for review.
- \*After the lead adviser completes expense reports, revenue transfers and other budget paperwork, deliver those to appropriate university offices (e.g., accounts payable, controller's office).
- \*When overnight travel is necessary for TommieMedia staff, research hotel accommodations (Wi-Fi capable) and submit information to the lead adviser.
- \*Conduct weekly still and video camera bag reviews for missing equipment. As part of this, meet with Dr. Gregg at the beginning of the semester to familiarize yourself with the gear.
- \*File the equipment checkout forms, so the organization can track missing equipment.
- \*If the business manager discovers lost, damaged or sloppily stored equipment, he or she should inform the lead adviser and Dr. Gregg. The business manager, with the support of the advising team, should feel free to review the procedural breakdown that led to said loss, damage or sloppiness and encourage proper checkout procedure. Lost or damaged equipment, of course, falls under the rules of the COJO Equipment Liability form.
- \*Coordinate with TommieMedia staff to complete travel forms.

### Qualifications:

- \*Job candidates should be organized and have an aptitude for bookkeeping.
- \*No prior experience with TommieMedia is required.

## **WEB MANAGER**

### Duties:

- \*Has overall responsibility for the technical and production aspects of site content

- \*Ensures that written and visual content is provided in the specified editorial and technical markup format, an important aspect given that TommieMedia content is delivered through dynamic links to a content database.
- \*Ensures that Web content is correctly categorized for optimum front-page display.
- \*Ensures that images and video are sized and formatted correctly, and that unused or duplicate content is eliminated.
- \*Responsible for housekeeping of TM resources on YouTube, SlideShowPro and other cloud functions.
- \*Ensures that content uses careful, consistent use of keyword language and heading markup, as part of the day-to-day efforts to make the site as search-friendly as possible.
- \*Keeps the site optimized for local search engine visibility (using TM's own local search tools within its site) and general Internet search engines like Google and Yahoo.
- \*Responsible for plugin and widget maintenance and updating, and for day-to-day websiterepair as needed.
- \*TM executives will work through the Web manager to ensure a unified effort.
- \*Serves as the go-between for TM and IRT.

Qualifications:

- \*Experience with website building, including competence in writing and maintaining HTML and CSS code.
- \*Class work in computer science or Web design is a plus, as is experience with blogging, especially WordPress.

**TOMMIEMEDIA TIER 3.5 SENIOR REPORTER JOB DESCRIPTIONS**

\*\*Tier 3.5 staff members ultimately report to the five-person TommieMedia executive leadership team (Director, Production Editor, Assignment Editor, Chief Story Editor and Advertising & Public Relations Director), but immediately report to the 10-person tier 3 leadership team.

Tier 3.5 positions will pay \$500 per semester. Several people may be hired in the tier 3.5 category.

Students may re-apply for these positions each semester and may expect a slight raise in their semester pay, based on number of previous semesters of experience and satisfactory evaluations from supervisors.

**SENIOR REPORTER**

Duties:

- \*Accepts more intensive, in-depth reporting assignments than beginning reporters.
- \*Works a minimum of two two-hour shifts in the newsroom each week, submit three story ideas per week and complete a weekly reporting assignment.
- \*Works on breaking news stories assigned for completion during newsroom shifts.
- \*Completes text stories, video packages and slide shows using appropriate multimedia (audio, video, still photos, text, etc.)
- \*Adheres to strict deadlines for completing assignments.
- \*Writes and records "News in :90" and "Sports in :60" segments about three times per month.
- \*Works in some capacity (as floor director, camera operator, tech director, host, etc.) on the TV studio crew that records weekly studio segments each Thursday at noon.
- \*Senior reporters who have particular expertise in editing copy may be assigned text editing duties in lieu of some weekly reporting assignments.
- \*Senior reporters who have particular expertise in photojournalism may be assigned photo duties in lieu of some weekly reporting assignments.
- \*Senior reporters may also be asked to mentor beginning reporters through their assignments.

\*Attends TommieMedia staff meetings at 7 p.m. every Sunday during the semester.

Qualifications:

\*At least two semesters of satisfactory work on TommieMedia.

\*Solid journalistic writing skills.

\*Working knowledge of Associated Press style and rules of grammar, punctuation and spelling.

\*Proficiency in shooting video, gathering audio, or taking still pictures.

\*Commitment and dedication to helping produce daily content on stories of all topics.

\*Commitment to a future in communication and journalism, as evidenced by completion of some COJO coursework in appropriate skills areas, previous work on student media or a portfolio of appropriate media work.

\*Reliability, organization, flexibility, judgment, ability to receive constructive criticism, and team orientation.

**Broadcast Manager** (Note: This position may be absorbed into another position within TM)

Duties:

\*Managing sports broadcasts and other remotes. This includes managing the equipment (BNC and intercom cables), reserving appropriate production gear, organizing transport of gear the day of the broadcast, storing non-TM gear, etc.

\*Recruiting and organizing volunteers to assist in production of live TommieMedia broadcasts.

\*Serving as the go-between with university personnel (e.g., media services, athletics, etc.)

\*Developing an understanding of the interface between broadcast gear and university technology (e.g., switcher, laptop, etc.)

\*Meeting with the appropriate adviser(s) to learn the ins and outs of live broadcasting.

Qualifications:

\*Must have at least one semester with TommieMedia. Must have actively participated in past TM broadcasts and have solid understanding (advising team's judgement) of video equipment (cameras, mics, etc.)